



List of Papers

The paper we carry comes from many papermaking mills throughout Japan. They are carefully selected for a wide variety of uses.

Conservation and Art Papers

Swatchbook available - \$8.00

HM = Handmade DHM = Handmade, sized with Doza SH = Semi-handmade MM and W = Machine made

Most of the papers in our conservation collection are **KIZUKI-SHI** which translates to 100% Kozo paper made by traditional Japanese papermaking methods. Many western users of washi use the name KIZUKI to refer to a couple of specific papers: Usumino (HP-02) and Usumino Thin (HP-04). We believe that our Usumino papers, made by Mrs. Sayoko Furuta, are the best available. See listing under HONMINO GAMI. (See page 14)

HM-1 TENGUCHO

Handmade by Mr. Sachio Hamada in Kochi prefecture. He is the only papermaker that can make this high quality, thin, well woven paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
101	HM-1	Tengucho	21 x 31"	8.9	\$7.90	\$6.75	--	\$5.25

HM-2 KOZO WHITE

This white paper is popular for special hinging or backing of artwork on bright white paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
102	DHM-2	Kozo White	26 x 38"	20.9	\$7.70	\$7.00	\$6.20	\$5.50

HM-3 MINOGAMI

Good conservation paper for hinges and backing. A thin but strong natural colored paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
103	HM-3	Mino-gami	25 x 39"	24.2	\$7.20	\$6.80	\$6.00	\$5.00

HM-5 GAMPI-SHI

Gampi paper has a translucent and shiny texture with a graceful feel like silk. It is good for restoration, etching, ink jet printing, platinum photo prints etc. This Gampi paper with 10% Kozo is stronger and thicker than our other Gampi papers, and is slightly opaque.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
104	HM-5	Gampi-shi	25 x 38"	30.12	\$16.17	\$14.90	\$12.95	\$9.90

HM-6 KOZO NATURAL **NEW**

Nice warm natural colored, inexpensive mixed Kozo paper. Good for all printmaking

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
401	HM-6	Kozo Natural	25 x 38"	42	\$4.28	\$3.50	\$2.75	\$2.14

HM-7 KOZO WHITE

Medium weight white mixed Kozo paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
105	HM-7	Kozo White	25 x 38"	48.3	\$8.46	\$7.60	\$6.35	\$5.64

DHM-9 KOZO NATURAL UWAZEN, DHM-11 KOZO MISUMI & DHM-13 KOZO KOCHI-SHI

These papers, along with DHM-14, are thick, with strong sizing. They are our most popular printmaking papers. Also good for drawing.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
106	DHM-9	Kozo Natural Uwazen	25 x 34"	80	\$7.80	\$7.50	\$6.75	\$5.45

DHM-10 KOZO NATURAL NEW

100% unbleached Kozo. This paper is made with a Kaya (rice family) screen which is thicker and soother than Bamboo, resulting in a smoother surface. Good for calligraphy, sumi ink and printmaking.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
402	HM-10	Kozo Natural	25 x 38"	116	\$13.02	\$11.07	\$8.68	\$7.81

DHM-11 KOZO MISUMI see DHM-09 above.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
107	DHM-11	Kozo Misumi	25 x 38"	112.6	\$10.26	\$9.06	\$8.55	\$6.84

DHM-12 KOZO IWAHARA-SHI (KASA & UDA).

These papers are made with 100% Kozo including the dark layer of inner bark which results in a natural darker colored paper. This paper is sized making it a thin but strong paper, good for printmaking. Handmade by Hiroyuki Fukunishi in Nara prefecture. The difference between these two papers is the size KASA is 16 x 19" and UDA is 13 x 19".

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
108	DHM-12	Kozo Iwahara-shi (Kasa)	16 x 19"	25	\$4.64	\$4.20	\$3.48	\$3.10
109	DHM-12	Kozo Iwahara-shi (Uda)	13 x 19"	25	\$4.64	\$4.20	\$3.48	\$3.10

DHM-13 KOZO KOCHI-SHI see DHM-09 above. NEW

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
403	DHM-13	Kozo Kochi-shi	20 x 26"	132	\$7.36	\$6.50	\$5.50	\$4.40

DHM-14 KOZO NATURAL see DHM-09 above.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
110	DHM-14	Kozo Natural	15.5 x 17.5"	197	\$9.00	\$8.15	\$7.20	\$5.75

Paper by Kanetoshi Ozaki

The following four papers are all made by Kanetoshi Ozaki in Tosa (Kochi prefecture). Large sized handmade Japanese papers are becoming increasingly more difficult to obtain as there are only a few papermakers who can make this large size. Mr. Ozaki has now stopped making large sized sheets. Due to his age he is no longer able to manage the large papermaking mould. We now offer HM-18 in our regular size sheet. The other three papers are still available in the large sheets (HM-17, HM-19 and HM-20) but only until our current stock is sold. See page 31 for Mr. Ozaki's Indigo Gampi and page 20 for his large size machine made Gampi Natural.

HM-17 KOZO-SHI

100% local Tosa Kozo. Very thin, translucent, strong paper. Good for conservation use.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
111	HM-17	Kozo-shi	38 x 74"	18	\$27.36	\$23.25	\$22.00	\$20.52

HM-18-2 GAMPI SHI **NEW**

Natural colored thin gampi paper, good for chine collé.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
112	HM-18-2	Gampi-shi	25 x 38"	13	\$15.67	\$13.46	\$9.90	\$8.75

HM-19 GAMPI SHI

Gampi paper made with clay. Good for conservation filling

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
113	HM-19	Gampi-shi	38 x 74"	31	\$33.00	\$28.00	\$25.00	--

HM-20 MASHI

50% Kozo, 50% Hemp. This mixture makes a thick, soft, strong and flexible paper. Good for backing and brush painting

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
114	HM-20	Mashi	38 x 74"	38	\$35.00	\$30.00	\$28.00	--

HM-22 SEICHOSEN

A beautiful warm natural color paper made by Shigeru Ozaki in Kochi prefecture. Used for calligraphy, sumi-drawing and backing. (100% Tosa Kozo).

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
116	HM-22	Seichosen	29.5 x 55"	32	\$20.40	\$18.50	\$16.35	\$13.10

HM-23 SEIKOSEN

One of our two 100% Mitsumata papers. This paper is also made by Shigeru Ozaki.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
117	HM-23	Seikosen	29.5 x 55"	40	\$20.40	\$18.50	\$16.35	\$13.10

HM-33 C-GAMPI

This slightly translucent, easy to handle paper was specially developed for chine collé. It is thicker than HM-18 and thinner than HM-05.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
118	HM-33	C-Gampi	25 x 38"	13	\$16.17	\$12.85	\$11.15	\$8.95

HM-35 & HM-36 SENKA-SHI

This strong, thick Kozo paper is made by combining two sheets into one thick one. Made primarily in Kochi and Ehime prefectures. Used for bookmaking, hinging, and backing. The difference between the two papers is the thickness.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
119	HM-35	Senka-shi	25 x 38.5"	30.6	\$8.70	\$7.85	\$7.20	\$5.80
120	HM-36	Senka-shi	25 x 38.5"	38	\$11.55	\$10.35	\$9.62	\$7.70

HM-40 & HM-41 UDA

Uda is a rather thick paper which is made with local clay. Clay is added to prevent worms, to make the paper strong against heat and to soften the paper to prevent stretching or shrinking. We carry two different thicknesses all made by Hiroyuki Fukunishi in Nara prefecture. Uda is used for mounting, the different thicknesses are used depending on the artwork to be mounted.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
121	HM-40	Uda-gami (thin)	12.5 x 57"	25.5	\$18.00	\$15.00	\$12.00	\$10.35
122	HM-41	Uda-gami (medium)	12.5 x 57"	49	\$18.00	\$15.00	\$12.00	\$10.35

HONMINO GAMI or Genuine Mino Papers

Mino papers have been made for centuries. The oldest example of Mino paper was found in the Shosoin Treasure, a collection from the Nara period (7th Century), and it is still in good condition. A genuine Mino-gami is made in the Mino prefecture by one of only three remaining papermakers that have been named a National Living Treasure for their Hon-Mino paper. Our Hon-Mino papers are made by Mrs. Sayoko Furuta, one of the National Living Treasures. All five of these papers are made with *Nasu Kozo*, which is grown in the Ibaragi prefecture and has a shorter fiber than other Kozo. These papers are very elegant in appearance yet strong with a soft texture and a warm "feminine" character. They are suitable for mending, hinging, backing and documentation because of their durability to light exposure. *These papers are of the most appreciated by Japanese mounters.* The thickness is the sole difference between the five papers.



Late Mr. Kozo Furuta and his wife, Sayoko Furuta, National Living Treasures at work.

HP-01 HON MINO
HP-02 USUMINO
HP-03 ATSUKUCHI
HP-04 USUMINO Thin
HP-05 CHOCHIN

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
123	HP-01	Hon Mino	25 x 38.5"	29-30	\$24.00	\$22.00	\$20.00	\$16.00
124	HP-02	Usu Mino	25 x 36.5"	15-16	\$9.00	\$8.25	\$7.50	\$6.00
125	HP-03	Hon Mino Atsukuchi	25.5. x 38.5"	35-39	\$27.00	\$24.00	\$22.50	\$18.00
126	HP-04	Usu Mino Thin	25 x 36.5"	11-12	\$9.00	\$8.25	\$7.50	\$6.00
127	HP-05	Chochin	25 x 36.5"	18-19	\$9.60	\$9.00	\$8.55	\$7.80

HM-06 & HP-07 SEKISHU HANSHI

While preparing the Kozo bark for Sekishu Hanshi the middle bark layer is not removed, which makes for a stronger paper. That is why this paper is a little darker in color than other Kizuki papers. Sekishu Hanshi is good for hinging, mending and backing. We carry two kinds of Sekishu Hanshi, both are made by Mr. Akira Kubota in Shimane prefecture. TSURU is coarser, while MARE is fine and more translucent. (100% Sekishu Kozo).

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
128	HP-06	Sekishu Tsuru	21 x 29.5"	21.4	\$8.40	\$6.00	\$5.88	\$4.50
129	HP-07	Sekishu Mare	21 x 29.5"	21.4	\$12.00	\$9.00	\$7.50	\$6.50

HP-08 & HP-09 USUYO GAMPI Natural / White.

Usuyo means thin in Japanese. Both papers are very thin and of fine quality. Good for mending, printmaking and photo processes. Made by Kanetoshi Ozaki in Kochi prefecture.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
130	HP-08	Usuyo Gampi Natural	21 x 31.5"	3.3	\$8.70	\$8.00	\$7.00	\$5.86
131	HP-09	Usuyo Gampi White	21 x 31.5"	3.3	\$8.70	\$8.00	\$7.00	\$5.86

HP-11 YUNOSHI No. 1 & No. 5

Mitsumata is one of the three primary materials used in Japanese papermaking This Mitsumata paper is made by Tsuneo Naito in Shizuoka prefecture near Mt. Fuji. This paper is handmade and dried naturally, on Tochi (Horse Chestnut) boards. It is a tranquil paper, with a unique luster and feeling Widely favored as a permanent preservation paper. The difference between No. 1 & No. 5 is the thickness.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
	HP-10	Yunoshi No. 1	17 x 21.5"	37	\$20.55	\$17.45	\$13.70	\$10.28
132	HP-11	Yunoshi No. 5	17 x 21.5"	29	\$20.55	\$17.45	\$13.70	\$10.28

UK-1 URUSHI KOSHI

Handmade by Mr. H. Fukunishi in Nara prefecture. (Same maker as UDA). This paper was originally used to strain Japanese lacquer. It is good for very thin mending tissue. (100% Tosa Kozo)

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
133	UK-1	Urushikoshi	9.5 x 19"	13	\$5.04	\$3.78	\$3.50	\$3.15

HP- 55 MISU

Misu is used for backing or mounting. This paper contains Kozo with the addition of clay from incinerated clam shells. This makes the paper soft and mature. Our Misu papers are made by Naruko Paper in Shiga prefecture.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
134	HP-55	Misu with Clay	25 x 38"	20	\$4.62	--	\$3.56	\$3.03

HP- 58 & HP-59 SEKISHU NATURAL AND WHITE

50% Kozo, 50% Sulphite pulp. Less expensive than the 100% Sekishu, this paper is soft and strong enough for conservation and printmaking. Made by Kensho Ishimoto in Kochi prefecture.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
135	HP-58	Sekishu Natural	25 x 38.5"	50	\$3.84	--	\$3.50	\$2.40
136	HP-59	Sekishu White	24 x 38.5"	50	\$3.84	--	\$3.50	\$2.40

HP-60 SEKISHU TORINOKO GAMPI

This is a 100% Sekishu Gampi paper made by Akira Kubota. It is a natural color, thin, shiny paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
137	HP-60	Sekishu Torinoko Gampi	21 x 28.5"	17.36	\$13.00	\$11.50	\$8.72	\$7.85

HP-61 & HP-62 OKAWARA HM

Handmade, 2 sizes. Good for printmaking (woodblock and silk screen) and Sumi brush painting.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
138	HP-61	Okawara HM Small	12 x 16"	50	\$2.20	--	\$2.01	\$1.34
139	HP-62	Okawara HM	14 x 35"	47	\$4.25	--	\$3.52	\$2.50

HP-64 & HP-65 MULBERRY HM

Handmade, 2 sizes. A white paper with a soft surface. Good for printmaking and many other uses. (Machine made rolls available #HPR-019)

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
140	HP-64	Mulberry 38"	25.5 x 38.5"	45	\$3.50	--	\$2.29	\$1.90
141	HP-65	Mulberry 33"	25.5 x 33.5"	45	\$3.25	--	\$2.40	\$1.84

HP-66 HOSOKAWA OHBAN

100% Kozo paper produced in Ogawa-cho, Saitama prefecture. A long fiber paper. Slightly dark in color. Very strong paper for conservation (backing or hinging) and printmaking.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
142	HP-66	Hosokawa Ohban	25 x 38"	40	\$11.00	\$9.80	\$8.10	\$7.00

HP-70 & HP-71 GAMPI TORINOKO HM **NEW**

Handmade. Very smooth, shiny surface. Good for printmaking and drawing.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
421	HP-70	Gampi Torinoko Natural	20 x 30"	95	\$9.88	\$9.10	\$8.69	\$7.90
422	HP-71	Gampi Torinoko White	20 x 30"	95	\$9.88	\$9.10	\$8.69	\$7.90

HP-67 HOSHO (SH-7)

White, thick, highly absorbent paper. The best paper for woodblock printing.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-9	10-49	50-99	100+
143	HP-67	Hosho (SH-7)	21 x 27"	85	\$3.00	--	\$2.40	\$1.75

HP-68 HOSHO STUDENT

Whiter and slightly heavier than the regular HOSHO.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-9	10-49	50-99	100+
144	HP-68	Hosho Student	17 x 22"	23	\$1.95	--	\$1.65	\$1.20

SH-3 YAYOI **NEW**

A bleached white paper, good for Japanese marbling and tie-dye.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-9	10-49	50-99	100+
404	SH-3	Yayoi	25 x 38"	26	\$5.80	--	\$4.63	\$4.00

SH-4 HARUKAZE

White, light weight paper. Good for printmaking, sumi-brush painting and book arts.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
145	SH-4	Harukaze	25 x 35"	26	\$3.92	\$3.25	\$2.55

SH-5 TANBO

A natural color paper. One side is smooth the other side textured. Good for printmaking, letterpress and laser printing.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
146	SH-5	Tanbo	25 x 38"	38	\$3.12	\$2.55	\$2.05

SH-6 ZANGETSU

Natural color, heavy weight paper for printmaking, watercolor and letterpress.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
147	SH-6	Zangetsu	26 x 35"	44	\$3.85	\$3.40	\$2.88

SH-8 SANSUI

Natural color, fairly thin but strong. A good weight for bookbinding, printmaking and letterpress.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
148	SH-8	Sansui	25 x 38"	24	\$3.60	\$3.05	\$2.35

SH-13 KOREAN PAPER

Natural color, long fiber, textured paper. Good for lithography, screenprints, drawing and printing.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
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149	SH-13	Korean Paper	26 x 38"	40	\$6.93	\$5.79	\$4.55
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SH-16-G and SH-16-N KITAKATA GREEN AND NATURAL

90% Philippine Gampi gives the paper a smooth surface. A popular paper used for printing, chine collé, and letterpress. (Natural also available in roll HPR-16)

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
150	SH-16-G	Kitakata Green	16.5 x 20.5"	30	\$2.12	\$1.75	\$1.26
151	SH-16-N	Kitakata Natural	16.5 x 20.5"	30	\$2.12	\$1.75	\$1.26

SH-32 YUGEN

A natural color medium weight paper. Good for printmaking, letterpress and drawing.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
152	SH-32	Yugen	25 x 38"	76	\$4.50	\$3.95	\$3.05

SH-35 MINGEI NATURAL (M-0)

The most traditional of Japanese papers, Mingei-shi literally means "folk craft paper". Mingei-shi accommodates a wide range of uses including printing, decoration and Origami. This is a natural colored Mingei, we also carry many colored Mingei (see M-series in Colored and Textured Papers).

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
153	SH-35	Mingei Natural	25 x 39"	45	\$3.95	\$3.45	\$2.65

HMN-03 GAMPI NATURAL #3 **NEW**

A handmade 100% Gampi paper. Quite thick for Gampi.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
405	HMN-03	Gampi Natural #3	25.5 x 38.5"	18	\$15.75	\$10.50	\$9.45

HP-12 GAMPI MM (Silk Tissue)

A machine made Gampi paper. Reasonably priced, transparent yet strong enough for interleaving, tracing etc.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
201	HP-12	Gampi (Silk Tissue)	18 x 24"	3	\$1.60	\$1.50	\$1.05

HP-14 ASAGAMI **NEW**

Commonly used, in Japan, as surface protection for artworks, prints & photographs or inlay in books, boxes or packing. Inexpensive, large sized sheets.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
406	HP-14	Asagami	31 x 43"	13	\$1.52	\$1.14	\$0.76

HP-15 OKAWARA MM (also available in rolls HPR-01)

For those artists who like to work on large size papers. Cream color, smooth surface. Highly recommended for printmaking.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-49	50-99	100+
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202	HP-15	Okawara MM	38 x 73"	50	\$11.00	\$9.00	\$8.00	\$7.00
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MM-1 KOZO-SHI (also available in rolls HPR-MM1)

Natural color, thin and strong paper. Popular for printmaking and conservation uses. Roll width is 47" for large scale artwork or backing of artworks.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
203	MM-1	Kozo-shi (W-5)	25 x 38"	24	\$4.00	\$3.21	\$2.70

MM-2 KOZO-SHI

Whiter and thicker than MM-1 (above). Same uses as MM-1.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
204	MM-2	Kozo-shi (W-8)	25 x 38"	36.5	\$3.75	\$3.10	\$2.45

MM-5 SHIRAMINE (also available in rolls HPR-18)

Heavy weight, white, fine paper for printmaking, drawings, letterpress and watercolors.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
205	MM-5	Shiramine	25 x 38"	110	\$4.75	\$3.85	\$3.40

MM-7 KOZO-SHI

Natural color heavy weight fine paper for printmaking, drawings, letterpress and watercolor painting

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
206	MM-7	Kozo-shi (W-34)	25 x 38"	124	\$5.24	\$4.35	\$3.40

W-1 TENGUCHO

Our heaviest weight Tengucho at 7.5 g/m2. This paper is machine-made with a specially designed machine. The materials are prepared using the same process as the handmade Tengucho (HM-1).

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
207	W-1	Tengucho MM	25 x 38"	10	\$1.62	\$1.35	\$1.08

W-10 BINSEN-SHI

A thin, natural colored paper with a very smooth surface. It is good for letterpress and printmaking

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
208	W-10	Binsen-shi	25 x 38"	30	\$1.96	\$1.65	\$1.25

W-11 WARAHAN-SHI

Natural color, medium weight paper. One side is smooth the other side coarse. Uses: Letterpress, printmaking, writing and xerox copies.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
209	W-11	Warahan-shi	25 x 38"	35	\$2.00	\$1.70	\$1.41

W-14 HANGA-SHI

A natural color, heavy weight paper. One side smooth the other side is coarse. Good for printmaking

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
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210	W-14	Hanga-shi	25 x 38"	125	\$2.68	\$2.15	\$1.75
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MMN-1 TENGUCHO THINNEST

Machine made. The materials are prepared using the same process as for the handmade Tengucho (HM-1). A specially designed machine is used. This paper is our thinnest Tengucho at 5 g/m².

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
211	MMN-1	Tengucho Thinnest	26 x 38.5"	5	\$3.48	\$2.75	\$2.15

MMN-24 KOZO WHITE

A machine made paper made with internal sizing. It has a soft surface and is very good for printmaking, watercolors or drawing

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
212	MMN-24	KozoWhite #24	25 x 37.5"	94	\$7.20	\$5.80	\$4.20

MMN-28 MM GAMPI NATURAL #28 **NEW**

A machine made 100% Gampi paper. Quite thick for Gampi. Less expensive than handmade sheets.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-9	10-49	50-99	100+
407	MMN-28	MM Gampi Natural #28	25 x 37"	14	\$13.05	\$10.87	\$9.57	\$8.70

MMN-105 & MMN-106 MM TORINOKO **NEW**

A large size, heavy weight, 100% sulphite pulp machine made paper. Made with strong sizing. It is good for painting or drawing. Papermaker states that this papers stability is 100 - 150 years.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-29	30+
408	MMN-105	MM Torinoko White	3 x 6'		\$8.75	\$4.80
409	MMN-106	MM Torinoko Natural	3 x 6'		\$8.75	\$4.80

MM-18 MM LARGE GAMPI NATURAL **NEW**

A warm natural colored machine made Gampi paper. Same materials and maker as handmade HM-18. Handmade no longer available in this large size. We may be able to obtain this paper in rolls next year.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-9	10-49	50-99	100+
419	MM-18	MM Large Gampi Natural	38 x 74"		\$45.00	\$40.00	\$33.20	\$23.00

HP-69 MASA SHEETS (Also available in rolls) **NEW**

Machine made white, thick, strong sulphite pulp paper. One side is smooth the other is coarse. This is a very popular paper for both conservators and artists. Used for backing large artworks, also good for printmaking and drawings.

No.	Code	Paper Name	Size	Wght(g/m ²)	1-49	50-99	100+
420	HP-69	Masa Sheets	21 x 31"	77	\$0.80	\$0.59	\$0.40

Colored 100% Kozo Paper

Swatchbook available - \$5.00

COLORED 100% KOZO PAPER

Fine quality 100% kozo papers. 17 colors in stock. Good for conservation use.
Call for quantity discounts.

No.	Code	Paper Name	Size	Wght(g/m2)	Per sheet
	CK	Colored 100% Kozo	25 x 38"	20	\$10.25

Roll Papers

Swatchbook available - \$2.00

Atsu = thick **Chu** = medium **Usu** = Thin **Toku** = special **Kuchi and Niku** = type or kind **Haini** = wood ash cooking

Fine Quality Kozo Conservation Paper Rolls

These roll papers are all made by Kashiki Paper Mill in Kochi prefecture. They are made with 100% Tosa Kozo. During the preparation of the kozo, great care is taken to insure that the fibers are not damaged. Kashiki Paper Mill supplies conservation rolls to Paper Nao in Japan, we purchase our rolls directly from the papermaker.

R-011 Sekishu Atsu-Kuchi

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
301	R-011	Sekishu Atsu-Kuchi	38" x 60m	26	\$360.00	\$35.50

R-012 Sekishu Chu-Niku

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
302	R-012	Sekishu Chu-Niku	38" x 60m	21	\$350.00	\$34.50

R-013 Sekishu Usu-Kuchi

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
303	R-013	Sekishu Usu-Kuchi	38" x 60m	18	\$325.00	\$32.00

R-014 Sekishu Toku-Usu

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
304	R-014	Sekishu Toku-Usu	38" x 60m	11	\$300.00	\$29.50

R-022 Misu Chu-Niku

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
305	R-022	Misu Chu-Niku	38" x 60m	21	\$370.00	\$36.50

R-023 Misu Usu-Kuchi

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
306	R-023	Misu Usu-Kuchi	38" x 60m	16	\$345.00	\$34.00

R-024 Misu Toku-Usu

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
307	R-024	Misu Toku-Usu	38" x 60m	10	\$325.00	\$32.00

R-034 Misu Toku-Usu w/Clay

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
308	R-034	Misu Toku-Usu w/Clay	38" x 60m	10	\$350.00	\$34.50

HPR-Misu Misu Roll

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
309	HPR-Misu	Misu Roll	38" x 10 yds		\$87.50	--

HPR-RKO Haini Roll

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
310	HPR-RKO	Haini Roll	38" x 60m	5	\$330.00	\$32.50

HPCR-26 USUYO GAMPI WHITE ROLL

This paper is also made with 100% Japanese Gampi by Naruko Papers. It is a bleached white paper, very thin but strong. Good for conservation and printmaking

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
313	HPCR-26	Usuyo Gampi White	38" x 20m	13	\$153.00	\$43.75

Rayon Paper Rolls

HPCR-50 RAYON PAPER THICK

Conservation paper used for "Capillary Cleaning". This heavy weight paper is often used in place of blotting paper. It is stronger and thinner than blotting paper so it can be used for large objects or moved, while wet, without tearing. A layer of the thinner Usukuchi Rayon paper is usually spread over the object first. Paper is laid down wet on the table, then painting is moistened and put over the wet "paper" to remove or lessen staining.

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
314	HPCR-50	Atsukuchi Rayon Thick	37" x 60m		\$84.00	\$8.40

HPCR-51 RAYON PAPER THIN

This rayon conservation paper is very thin. It is a transparent, smooth non-snagging and flexible sheeting. Unlike most polyester web sheeting, rayon will stretch when wet. It is reusable and inexpensive. It has a variety of uses: As a paste-resisting work surface, a temporary facing, for stretch drying, or as an interleaving.

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
315	HPCR-51	Usukuchi Rayon Thin	39" x 100m	12	\$129.00	\$7.75

HPCR-52 POLYPROPYLENE

This spongy, thin paper is used like Usukuchi Rayon paper (above) but does not expand as much when wet. This is used to cover work surfaces when lining paintings. It tends not to adhere with paste so it is useful for covering freshly pasted areas before weighting them. It is also used as a release paper when rubbing down freshly pasted edges.

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
316	HPCR-52	Polypropylene #20	39" x 60m		\$156.00	\$14.30

HPCR-53 MESH PAPER

This mesh has many uses. It is used to intersplice between papers when friction drying in a press (with blotter paper sandwiched between to absorb moisture). It is sandwiched around paper or silk when washing in a bath. It can be used for rubbing down freshly pasted edges and under weights. Additionally, it is used to cover work areas.

No.	Code	Paper Name	Size	Wght(g/m2)	Retail	5m
317	HPCR-53	Mesh Paper #15	39" x 50m		\$150.00	\$16.50

Kozo Mix Paper Rolls

HPR-MM1 KOZO-SHI ROLL (also available in sheets MM-1)

Natural color, thin and strong paper. Popular for printmaking and conservation uses. Roll width is 47" for large scale artwork or backing of artworks.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-19	20+
318	HPR-MM1	MM-1 Rolls	47" x 60m	24	\$220.00	\$156.00	\$132.00

HPR-01 OKAWARA ROLL MM (also available in sheets HP-15)

For those artists who like to work on large size papers. Cream color, smooth surface. Highly recommended for printing

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-19	20+
319	HPR-01	Okawara Roll	38" x 10 yds	60	\$64.00	\$48.00	--

HPR-02 MASA ROLL (Also available in sheets)

Machine made white, thick, strong paper. One side is smooth the other is coarse. This is a very popular paper for both conservators and artists. Used for backing large artworks, also good for printmaking and drawings.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-19	20+
320	HPR-02	Masa Roll	43" x 30 yds	70	\$45.00	\$35.00	\$30.00

HPR-011 CROWN PAPER ROLL

This roll paper was specially developed for printmaking. It is also good for backing of artworks and posters.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10+	
321	HPR-011	Crown Paper Roll	47" x 50m	27	\$288.00	\$195.00	--
321	HPR-011	Crown Paper Roll	47" x 100m	27	\$480.00	\$390.00	--

HPR-16 KITAKATA ROLL (Also available in sheet - Natural & Green SH-16)

Our Kitakata roll is a natural colored paper. It is made with 90% Philippine Gampi which gives it a smooth surface. A popular paper used for printing, chine collé and letterpress.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10+	
322	HPR-16	Kitakata	38" x 10 yds	30	\$72.00	\$50.00	--

HPR-18 SHIRAMINE (also available in sheets - MM-5)

Heavy weight, white, fine paper for printmaking, drawings, letterpress and watercolors.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-19	20+
323	HPR-18	Shiramine Roll	40" x 50m	66	\$165.00	\$110.00	\$95.00

HPR-19 MULBERRY (Handmade sheets also available - HP-64 & HP-65)

A white paper with a soft surface. Good for printmaking and many other uses. Rolls now available in two weights and two widths.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10+	
324	HPR-19A	Mulberry Roll	27" x 10 yds	26	\$33.50	\$26.75	--
324	HPR-19B	Mulberry Roll	27" x 10 yds	52	\$33.50	\$26.75	--
324	HPR-19A	Mulberry Roll	38" x 10 yds	26	\$46.50	\$37.50	--
324	HPR-19B	Mulberry Roll	38" x 10 yds	52	\$46.50	\$37.50	--

HPR-03 HARUKI ROLL

This is a Unryu-shi, literally "Cloud dragon paper" is littered with hundreds of long kozo fibers that seemingly float across its surface. While not suited for writing purposes it has many decorative uses, including collages, cards or giftwrapping. This roll paper is a heavy weight, white kozo unryu. We offer 7 white or natural Unryu-shi in sheets along with many colored Unryu-shi (see Colored and Textured Papers).

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-19	20+
325	HPR-03	Haruki Roll	38" x 10 yds	73	\$75.00	\$56.00	\$47.50

HPR-KYOSEI-SHI (Also available in Handmade, thicker sheets K-203 & K-Series)

Literally "Strengthened paper" The base machine made Kozo paper is coated with a starchy mucilage called Konnyaku (see glossary) then crumpled by hand to give the paper its characteristic wrinkled and cloth-like texture. Konnyaku makes paper strong, flexible and water resistant. This roll paper was specially developed for use in lamp shade manufacturing.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10+
328	HPR-Kyosei	Kyosei-shi MM	38" x 10m	31	\$45.00	\$30.00

HPR-CALLIGRAPHY (Also available in sheets)

This paper has Japanese calligraphy watermarks throughout. The calligraphy is from a Thank You letter written by a Buddhist Monk, Shisendo Temple, Kyoto.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10+
410	HPR-Call	Japanese Calligraphy	38" x 10m	35	\$38.00	--

HPR-KinW & HPR-KinN KINWASHI ROLLS WHITE AND NATURAL (Also in sheets W-15)

The name translates to "Gold Washi". This is a decorative paper with glossy, Manilla hemp fibers. These long fibers are beaten, boiled, bleached and then mixed with kozo fibers, to give the paper its distinctive appearance. It can be used for lamp shades or even as wallpaper. Rolls are available in white or natural and are lighter weight than the sheets.

No.	Code	Paper Name	Size	Wght(g/m2)	1-9	10-19	20+
411	HPR-KinW	Kinwashi White	38" x 10m	30	\$45.90	\$27.54	\$22.95
412	HPR-KinN	Kinwashi Natural	38" x 10m	30	\$45.90	\$27.54	\$22.95

Colored and Textured Paper

Swatchbook available - \$5.00

HP-CALLIGRAPHY (Also available in rolls)

This paper has Japanese calligraphy watermarks throughout. The calligraphy is from a Thank You letter written by a Buddhist Monk, Shisendo Temple, Kyoto.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
413	HP-Callig	Japanese Calligraphy	25 x 38"	35	\$3.00	\$2.40	\$2.00

HP-STRIPE

The length of this paper is covered by multiple parallel lines of two different thicknesses. The paper is perfectly smooth and flat. It is a good decorative paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
500	HP-Stripe	Stripe Paper	25 x 38"	35	\$2.20	\$1.76	\$1.10

K-203 (HM-29) KYOSEI-SHI NATURAL (Also available in machine made, thinner rolls HPR-Kyosei-shi)

This is a handmade Kozo paper which is coated with a starchy mucilage called Konnyaku then crumpled to soften. Konnyaku makes the paper strong, flexible and water resistant. This is a natural colored Kyosei-shi. We also carry many colored Kyosei-shi (see K-Series).

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
501	K-203	Kozo Kyosei-shi	25 x 38"	77	\$10.00	\$8.00	\$6.20

W-15 KINWASHI

The name translates to "Gold Washi." This is a decorative paper which owes its name to its glossy, golden Manila hemp fibers. These long fibers are beaten, boiled, bleached and then mixed with kozo fibers, to give the paper its distinctive appearance. Despite its translucency the Kinwashi is thick and strong enough to be used for off-set printing, provided the smoother of its two sides is faced upwards.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
502	W-15	Kinwashi	25 x 38"	56	\$4.16	\$3.40	\$2.80

W-16 GINWASHI

It is similar in appearance to Kinwashi but is notably thinner and therefore purely decorative. It can be used for lamp shades or even as wallpaper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
503	W-16	Ginwashi	25 x 38"	34	\$3.25	\$2.60	\$1.95

UNRYU-SHI

Urushi, literally “Cloud dragon paper” is littered with hundreds of long kozo fibers that seemingly float across its surface. Whilst not suited for writing purposes is has many decorative uses, including collages, cards or giftwrapping. We offer seven white or natural Unryu-shi, as follows. (Additionally, we carry many colored Unryu-shi - see U-series below.)

W-18 INABA UNRYU (Also available in roll HPR-W18)

Machine-made, thin, white unryu kozo paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
504	W-18	Inaba Unryu (Thin)	25 x 38"	30	\$2.52	\$2.10	\$1.65

SH-20 NATURAL UNRYU-SHI (aka HM-25)

Semi-handmade, medium thick, natural unryu paper with four deckle edges.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
505	SH-20	Natural Unryu-shi	25 x 38"	42	\$7.25	\$5.34	\$4.28

SH-21 UNRYU

Semi-handmade, medium thick, white unryu-shi with four deckle edges.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
506	SH-21	Unryu (Medium)	25 x 38"	42	\$5.85	\$4.85	\$3.50

SH-22 HARUKI UNRYU (aka U-2) (Also available in machine-made roll HPR-03)

Semi-handmade, thick, white unryu kozo paper with four deckle edges.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
507	SH-22	Haruki Unryu (Thick)	25 x 38"	73	\$6.00	\$4.25	\$3.75

U-G&S UNRYU GOLD & SILVER

Handmade, white unryu kozo paper with gold and silver flecks.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
508	U-G&S	Unryu Gold & Silver	25 x 38"	10	\$2.00	\$1.50	\$1.00

HP-56 RAYON UNRYU

100% rayon, machine-made, white unryu.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
509	HP-56	Rayon Unryu	25 x 38"	7	\$0.50	--	--

HP-57 RAYON UNRYU GOLD & SILVER

Same as HP-56 with gold & silver flecks.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
510	HP-57	Rayon Unryu w/G&S	25 x 38"	7	\$0.50	--	--

LACE #59 SEIKAINAMI LACE

This small wave patterned paper is made by sprinkling water through a stencil or directly on a freshly formed sheet. The water displaces the kozo fibers to create a lace-like effect.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
511	Lace #59	Seikainami Lace	25 x 38"	10	\$2.45	\$2.00	\$1.55

HPU-92, 93 & 94 URARA

This is a machine made, heavy weight paper with unryu like kozo fibers scattered across the surface. This smooth surface paper is good for book covers, writing and printing (including use in laser printers and copy machines). Available in three light colors: brown, cream and green .

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
512	HPU-92	Urara #92 Brown	31 x 43"	110	\$5.32	\$3.99	\$2.66
513	HPU-93	Urara #93 Cream	31 x 43"	110	\$5.32	\$3.99	\$2.66
514	HPU-94	Urara #94 Green	31 x 43"	110	\$5.32	\$3.99	\$2.66

HPM-02 ASARAKUSUI

This paper, made from true Japanese hemp, is a highly original paper where the fibres trace their way across the face of the sheet, leaving randomly sized gorges along the way. It is light by appearance but surprisingly structured. Asarakusui is available in nine colors (brown, moss green, lavender, natural, navy, pink, salmon, wine and yellow) and is specially recommended for collages, decorative arts, and gift wrapping.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
515	HPM-02 Brown	Asarakusui Brown	31 x 43"	27	\$3.21	\$2.70	\$2.15
516	HPM-02 Green	Asarakusui Green	31 x 43"	27	\$3.21	\$2.70	\$2.15
414	HPM-02 Lavender	Asarakusui Lavender	31 x 43"	27	\$3.21	\$2.70	\$2.15
517	HPM-02 Natural	Asarakusui Natural	31 x 43"	27	\$3.21	\$2.70	\$2.15
518	HPM-02 Navy	Asarakusui Navy	31 x 43"	27	\$3.21	\$2.70	\$2.15
519	HPM-02 Pink	Asarakusui Pink	31 x 43"	27	\$3.21	\$2.70	\$2.15
520	HPM-02 Salmon	Asarakusui Salmon	31 x 43"	27	\$3.21	\$2.70	\$2.15
521	HPM-02 Wine	Asarakusui Wine	31 x 43"	27	\$3.21	\$2.70	\$2.15
522	HPM-02 Yellow	Asarakusui Yellow	31 x 43"	27	\$3.21	\$2.70	\$2.15

DHM-16 KIHADA

Kihada is a natural yellow vegetable dye. This handmade, sized paper was traditionally used for sutra as the Kihada is a natural insect repellent.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
523	HM-16	Kihada	25.5 x 34.5"	81	\$7.35	\$6.00	\$5.05

HM-27 KAKISHIBU

This handmade paper is brushed with Kakishibu, a tannin made from the fermented juice of unripe persimmons. This makes the paper practically impermeable. In addition, it tints the paper an attractive deep brownish rust color that darkens with age.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
524	HM-27	Kakishibu	25 x 38"	42	\$8.00	\$6.50	\$4.50

HM-28 SUGIKAWA

This handmade paper is made from kozo and cedar from the Kito region, where this species of cedar grows.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
525	HM-28	Sugikawa	25 x 38"	48	\$5.80	\$4.90	\$4.20

HPV-01 BAMBOO

This handmade paper is made from kozo pulp and bamboo grown around the Yoshino River area.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
526	HPV-01	Bamboo	25 x 38"	48	\$6.10	\$4.55	\$3.75

HPV-03 GRAIN

This beautiful handmade paper is made by placing a wet sheet on a prepared piece of wood allowing the paper to take on the texture and pattern of the wood.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
527	HPV-03	Grain	25 x 38"	45	\$14.25	\$11.50	\$8.85

HPV-06 MELON

This handmade paper is made from kozo pulp and melon stalks collected from the melon growers in Kochi prefecture.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
528	HPV-06	Melon	25 x 38"	48	\$6.10	\$4.55	\$3.75

HPV-07 ONION SKIN

This handmade paper is made with kozo pulp and scrap onion skin obtained from Awajishima Agriculture Corporation (famous for their onions).

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
529	HPV-07	Onion Skin	25 x 38"	48	\$6.10	\$4.55	\$3.75

HPV-08 RUSH

This handmade paper is made from kozo pulp and rush which is obtained from a tatami mat maker on Shikoku Island.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
530	HPV-08	Rush	25 x 38"	48	\$6.10	\$4.55	\$3.75

HPV-09 SWEET POTATO VINE

This handmade paper is made from kozo pulp and sweet potato vines collected from Narutokintoki.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
531	HPV-09	Sweet Potato Vine	25 x 38"	48	\$6.10	\$4.55	\$3.75

HPH- HIKAKUSHI

This tissue weight ,machine made paper has leather fleck inclusions. Good for wrapping, collage, end papers and many other uses. Available in 5 colors: Pink, Blue, Orchid, Olive & Ochre.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
415	HPH-	Hikakushi	21.5 x 31"	28	\$2.20	\$1.76	\$1.10

BASHO AND CAGOME

These are woven bark backed with paper. They make good book covers or lamp shades.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
416	Basho	Basho	25 x 38"	165	\$18.00	\$15.00	\$11.35
417	Cagome	Cagome	25 x 38"	99	\$18.00	\$15.00	\$11.35

CORK

A very special paper made with very thinly sliced cork backed with paper.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
418	Cork	Cork	25 x 38"	130	\$20.00	\$18.00	\$15.00

M-SERIES: MINGEI-SHI

The most traditional of Japanese papers, Mingei-shi, which literally means "folk craft paper" is available in many colors. Mingeishi accommodates a wide range of uses, including printing, decoration and Origami. More than 20 colors in stock.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
M-	M-	Mingei	25 x 38"	45	\$3.95	\$3.45	\$2.65

U-SERIES: UNRYU-SHI

U Series Unryu-shi, literally "Cloud dragon paper" is littered with hundreds of long kozo fibers that seemingly float across its surface. Whilst not suited for writing purposes is has many decorative uses including collages, cards or gift wrapping. We carry more than 15 colors.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
U-	U-	Unryu	25 x 38"	42	\$6.00	\$4.25	\$3.25

T-SERIES: TASHOKU UNRYU-SHI

Similar to the U-SERIES, however the T-SERIES features multicolored long kozo fibers across its surface. We have 15 colors in stock.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
T	T	Tashoku Unryu	25 x 38"	42	\$6.25	\$4.40	\$3.40

Kyosei-shi Paper

Swatchbook available - \$5.00

K-SERIES: KYOSEI-SHI

Literally means "strengthened paper." The high quality base Kozo handmade paper is coated with konnyaku juice. Konnyaku is a form of starch derived from the "Devil's tongue" or Konjac plant. The konnyaku powder is mixed with water to form a thick liquid which gives added strength and impermeability to the paper onto which it is brushed. This makes the paper strong and flexible enough to withstand the rubbing, kneading and crumpling that gives the paper its characteristic wrinkled and cloth-like texture. This paper is strong, flexible and water resistant. Highly decorative and ideal for bookbinding and box covers, sometimes this paper is used for clothing. Size 24 x 35" (approx. due to hand wrinkling). More than 35 colors in stock.

No.	Code	Paper Name	Size	Wght(g/m2)	1-49	50-99	100+
K-	K-	Kyosei-shi	24 x 35"	41	\$10.25	\$8.00	\$6.20



Large Size Japanese Papers

We now have large size Kozo papers in stock. We worked with Fuji Paper Mill, in Tokushima, to develop these special large sized sheets. They are double thickness DHM-11 Kozo papers. Both white and natural colors are in stock. We have the following three sizes:

79 x 79" (200 x 200 cm)	\$135.00 per sheet
39 x 61" (100 x 154 cm)	\$60.00 per sheet
39 x 39" (100 x 100 cm)	\$45.00 per sheet

Our close working relationship with Fuji Paper Mills allows us to offer you SPECIAL ORDER LARGE SIZE SHEETS as well. You can choose the color, size and thickness of your own special ordered papers. We have a number of existing mould sizes, see below, or others can be made with an additional mould charge.

Existing mould sizes:

13 x 58" (33 x 147 cm)	39 x 51" (99 x 129 cm)	71 x 83" (180 x 210 cm)
16 x 59" (40 x 151 cm)	38 x 74" (97 x 188 cm)	72 x 87" (182 x 221 cm)
26 x 70" (67 x 177 cm)	39 x 39" (100 x 100 cm)	79 x 79" (200 x 200 cm)
26 x 77" (67 x 196 cm)	39 x 61" (100 x 154 cm)	88 x 154" (224 x 390 cm)
28 x 59" (70 x 149 cm)	39 x 65" (100 x 165 cm)	91 x 118" (230 x 300 cm)
34 x 118" (87 x 300 cm)	49 x 98" (125 x 250 cm)	95 x 138" (242 x 350 cm)
38 x 49" (97 x 126 cm)		

Specialty Papers

We often have a selection of irregular or slightly damaged papers that we sell at a substantial discount. These are especially good for student projects. Additionally we usually have in stock a few speciality, limited quantity, papers that are not included in our swatchbooks. Please inquire from time to time if you are interested in knowing what is currently available. At the time of publication the following three papers are in stock:

Indigo (Aizome) Gampi Made by: Kanetoshi Ozaki **38 x 74" - \$100.00 per sheet**

This is a large sized, very dark Natural Indigo dyed, Gampi paper. Large sized handmade Japanese papers are becoming increasingly more difficult to obtain as there are only a few papermakers who can make this large size. Mr. Kanetoshi Ozaki has now stopped making large sized sheets. Due to his age he is no longer able to manage the large papermaking mould. We have purchased his entire remaining stock of this beautiful Gampi paper.

Now available in smaller size: **25 x 38" - \$32.00 per sheet**

Shikishi - 9.5" x 10.5" (24 x 27cm)

This small sized paper is a traditionally used in Japan for sumi ink calligraphy and watercolor drawing. It can be hung or mounted alone. Also good for painting.

8461-020 - \$6.50 per sheet or \$17.00 for 3 sheet pack

Kozo, pulp mix. A thick handmade, 4 deckles. Available in white or natural.

HPFS-A Sugikawa Light - \$6.00 per sheet

Kozo/Sugikawa (cedar) mix. Natural with visible fibers.

HPFS-B Sugikawa Heavy - \$5.00 per sheet

Sugikawa (cedar) mix. Dark with fibers.

HPFS-C Kizuki - \$7.00 per sheet

100% Kozo hand beaten.

Echizen Kozo Dosa (HP-101) 26" x 37" (67 x 96cm) 55 g/m2 100% Kozo **1 - 50 sheets: \$19.00 per sheet, 50 - 99: \$16.00 per sheet, 100+: \$13.20 per sheet**

A natural, handmade, thick paper made in Echizen prefecture. It has one smooth side and is very good for woodblock printing and drawing.

Special Order

We accept special orders for washi. You can order a special paper to meet your needs or choose from hundreds currently available in Japan.